

QUATRIEME RECUEIL

d'Airs connus

*Contenant l'Ouverture de L'Ami de la maison, cinq morceaux de la
Colonie, l'Ouverture d'Iphigenie suivi d'un Menuet, Six différents
Airs de Ballets de l'Union de L'Amour et des arts, le Tambourin
d'Azolan, et la Chaconne de M.^r le Berton.*

Arrangés en

PIECES DE HARPE

Avec accompagnement de Violon, et Basson ad Libitum.

DEDIE

A Mademoiselle
DE LUSIGNAN

PAR

FRANÇOIS PETRINI

ŒUVRE XII.^E

Gravé par Mad.^{me} Oger.

Prix 18.th

A PARIS

*Chez L'Auteur, rue Montmartre vis-a-vis celle des vieux Augustins.
Et aux adresses ordinaires de Musique.*

AVEC PRIVILEGE DU ROY.

N.º I.

Violon. N.º I. Allegro. Ouverture de l'Ami de la maison.

The score is written for Violon (Violin) and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music is marked with various dynamics and articulations:

- Staff 1: *mez. F* (mezzo-forte)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano), *tr* (trill)
- Staff 4: *tr* (trill), *ten.* (tenuto), *F* (forte), *P* (piano)
- Staff 5: *F. ten.* (forte tenuto), *ten.* (tenuto), *F* (forte), *P* (piano)
- Staff 6: *F* (forte), *P* (piano)
- Staff 7: *tr* (trill), *2* (second ending)
- Staff 8: *tr* (trill), *F* (forte), *FF* (fortissimo)
- Staff 9: *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano)
- Staff 10: *F* (forte), *P* (piano), *cres.* (crescendo)
- Staff 11: *FF* (fortissimo)
- Staff 12: *ten. rinf.* (tenuto rinforzando), *#* (sharp), *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte)

Violon.

3

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in 2/4 time and consists of seven staves. It features various musical notations including notes, rests, and dynamic markings such as P, F, smorz., PP, F, P, F, P, F, FF, mF, and F. The score is written in a single system with a key signature of one sharp (F#).

*Andante
Gratioso.*

Andante
Gratoso

The musical score is written for a single melodic line in 3/4 time. It consists of five staves. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante' and the mood 'Gratoso'. The first staff contains measures 1 through 8, with dynamics 'P' (piano) and 'F' (forte) indicated. The second staff continues the melody, marked with '1' and '8' above the staff, and dynamics 'P' and 'F'. The third staff is marked with '2' and 'P'. The fourth staff is marked with '1' and 'P'. The fifth staff concludes the piece with a double bar line and the instruction 'Volli subito'.

1 8 ^u

2

1

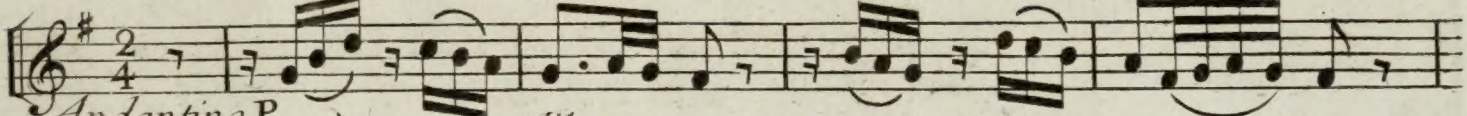
Volli subito

Presto

The musical score is written for a violin and is marked *Presto*. It begins with a treble clef and a 3/8 time signature. The key signature contains one flat (B-flat). The score is composed of 12 staves. The first staff starts with a treble clef and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and eighth-note runs. Dynamics are indicated by 'F' (forte) and 'P' (piano). Some measures include a '4' indicating a four-measure rest. The piece concludes with a double bar line on the final staff.

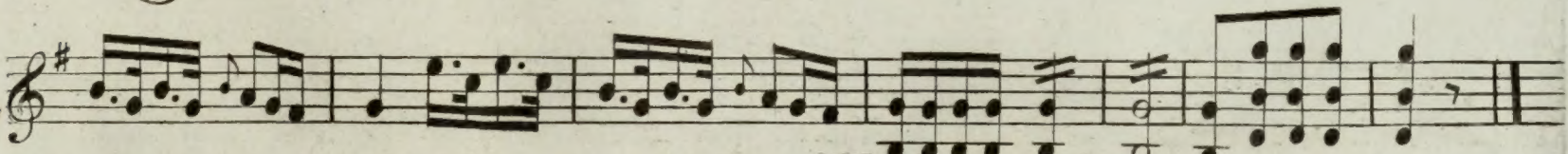
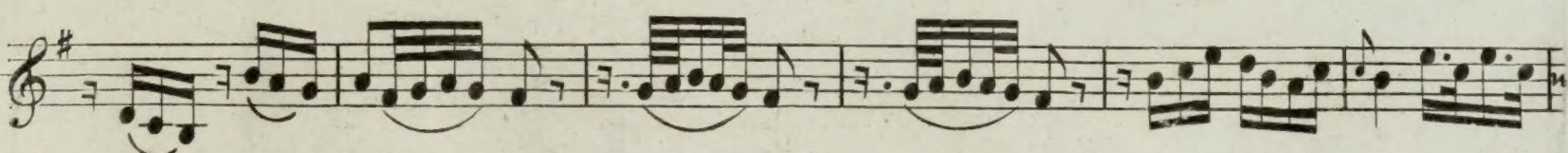
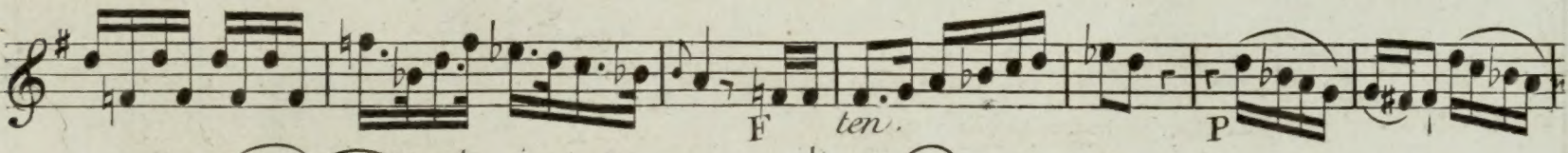
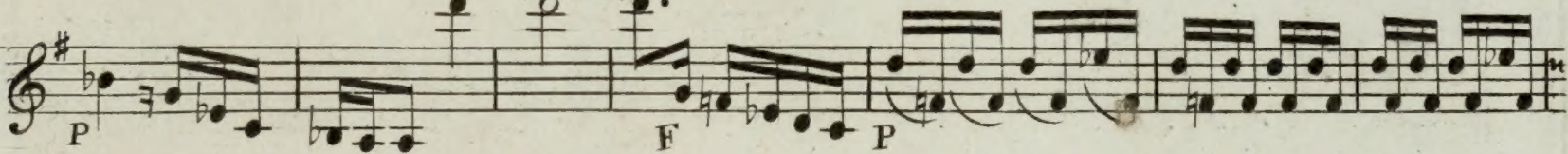
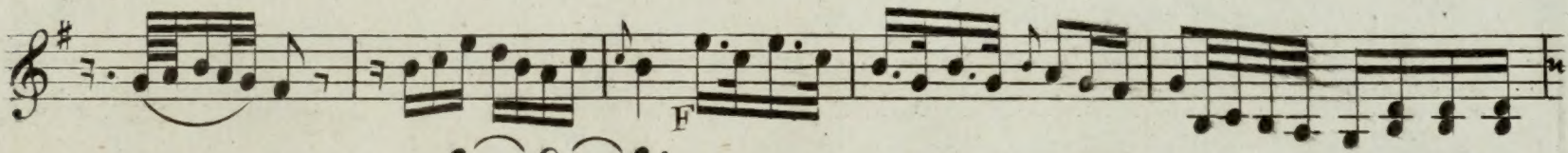
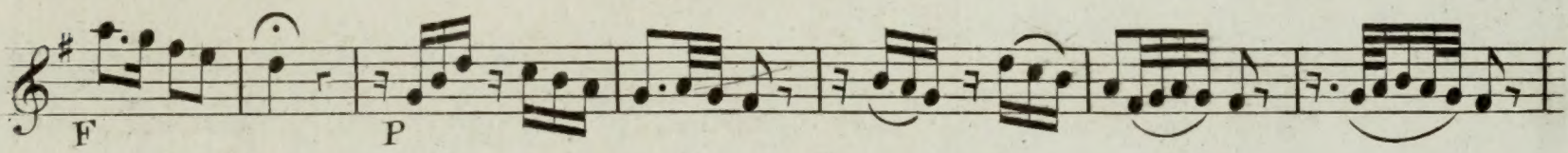
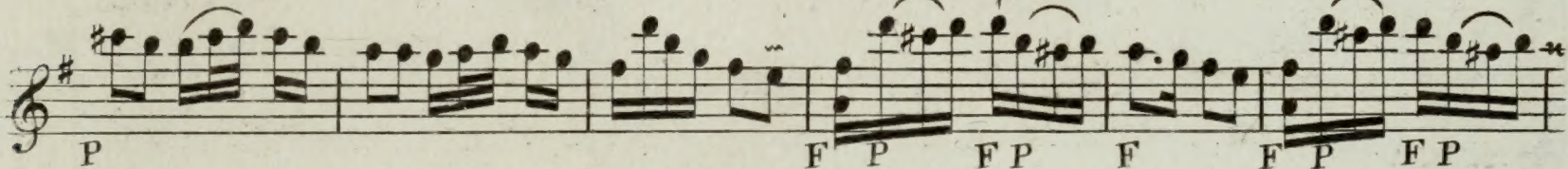
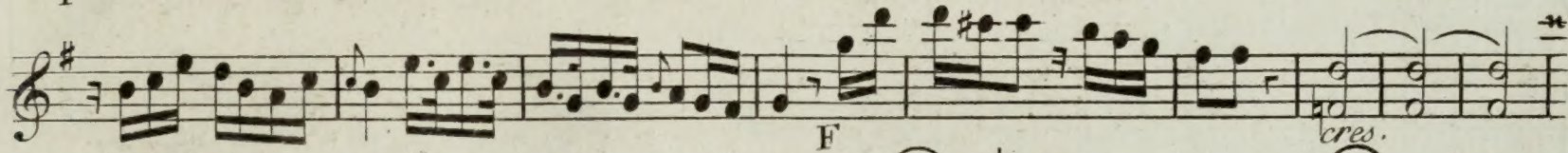
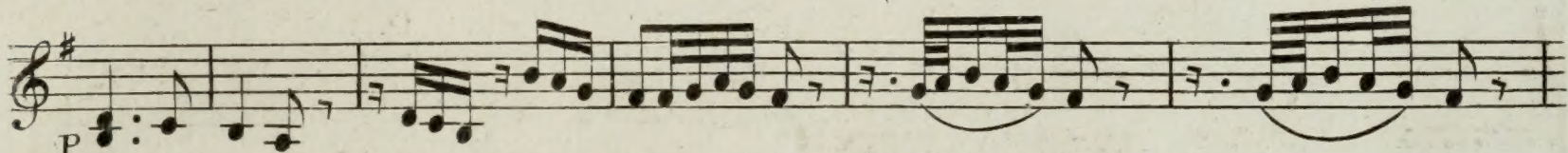
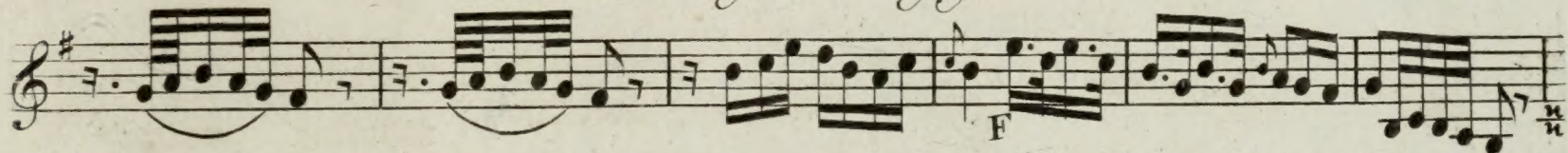
Ariette de la Colonie. Violon.

5

N.º 2. 

Andantino P

Dès ce soir l'hymen m'engage.



Ariette de la Colonie. Violon.

N^o 3.*Espressivo.**Oui je pars.**All.^o assai.*

12

F

P

F

P

F

11

P

rinf.

P

F

F

P

F

F

P

F

P

F

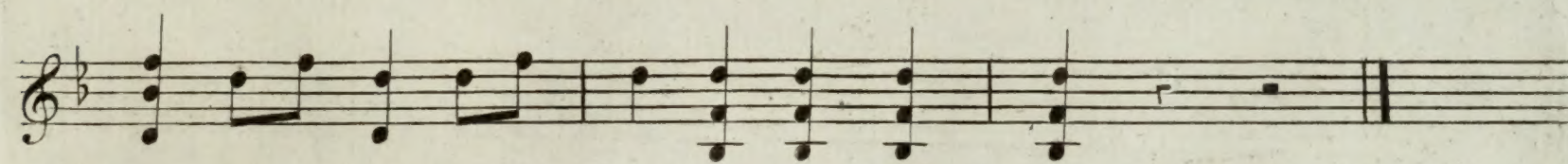
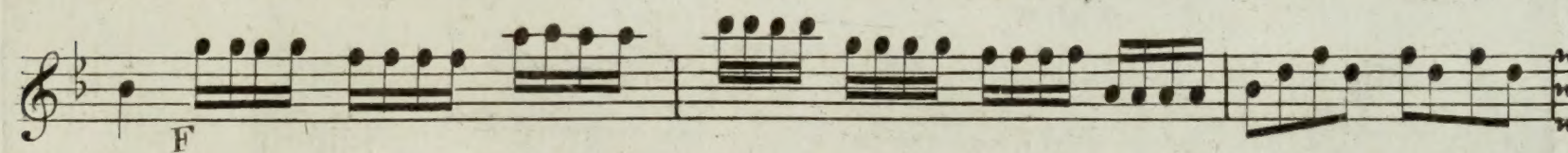
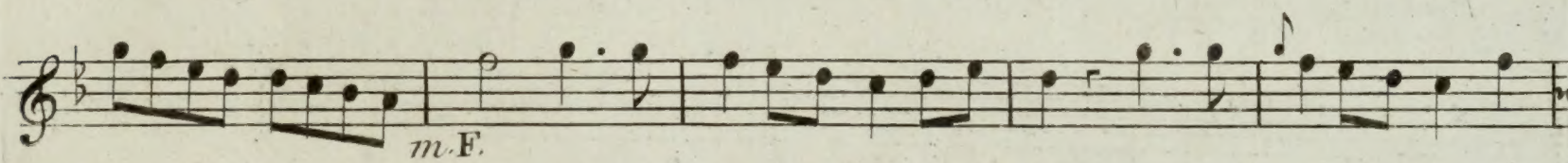
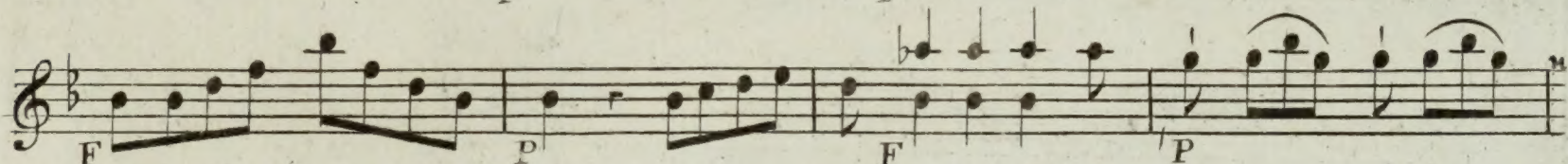
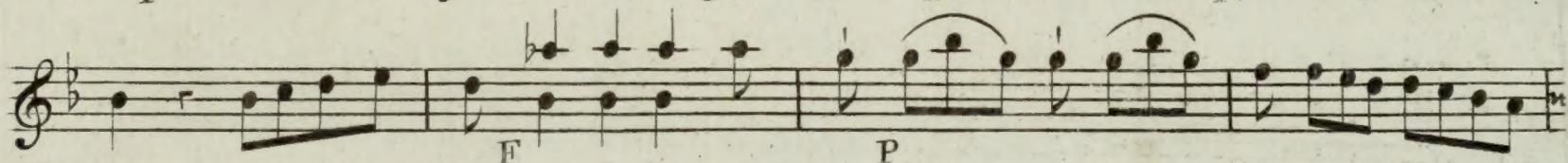
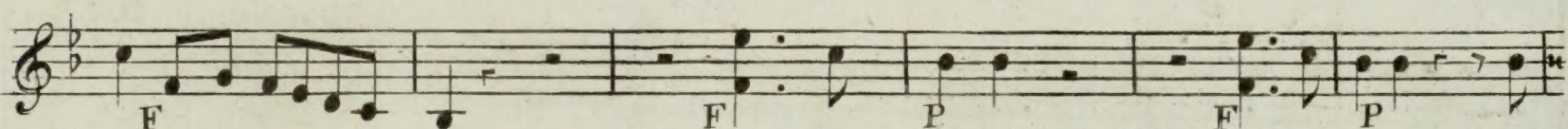
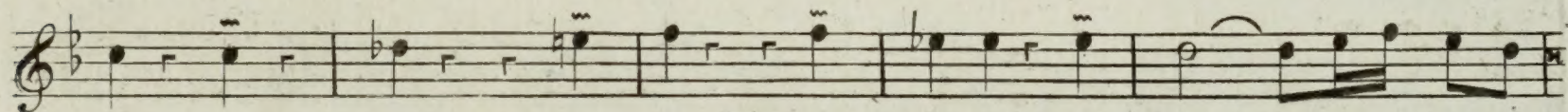
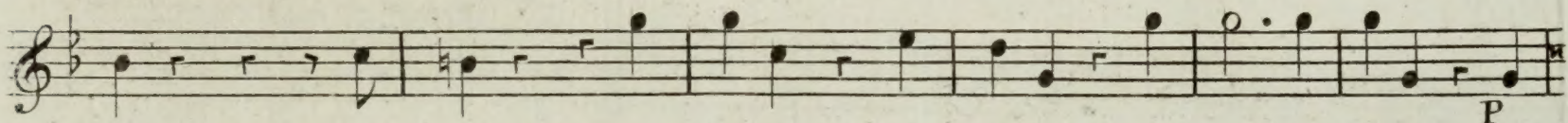
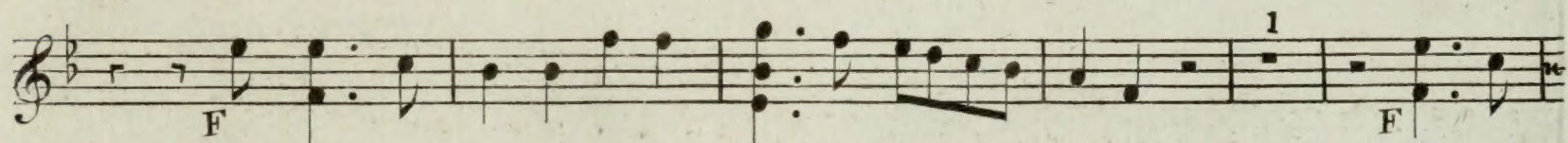
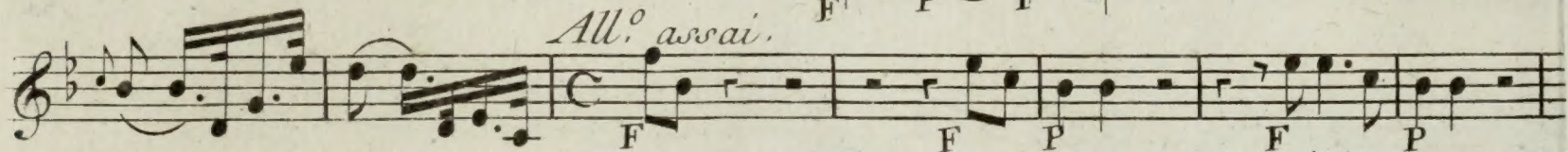
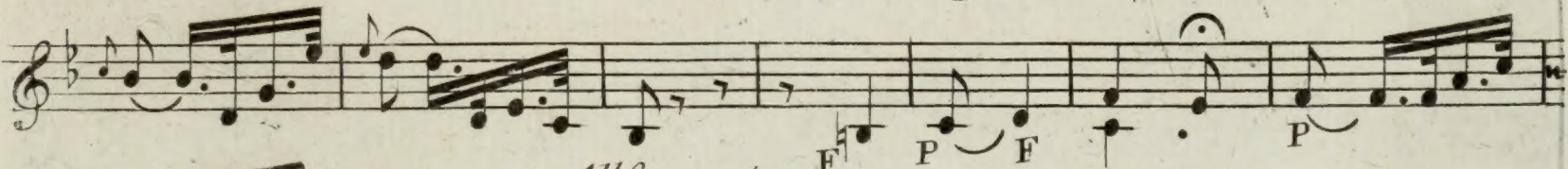
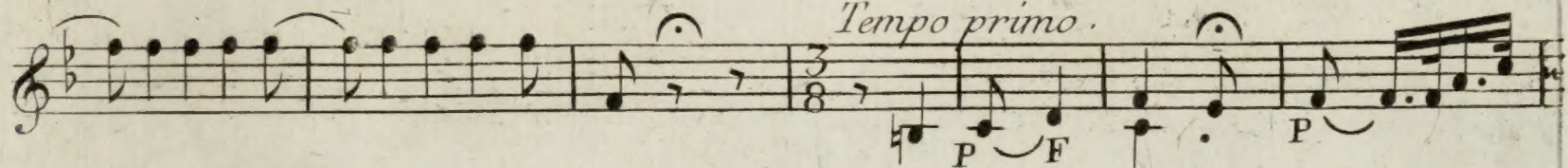
P

P

Violon.

7

Tempo primo.



Tambourin d'Azolan. Violon.

Légerement.

N. 4.

The musical score is written for Violon (Violin) and is titled "Tambourin d'Azolan. Violon." with the tempo marking "Légerement." The piece is numbered "N. 4." and is in 2/4 time. The key signature is one flat (F major). The score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as "P" (piano) and "F" (forte). The piece concludes with the word "unis." on the final staff.

Violon.

A musical score for Violon, page 9. The score is written on 12 staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (p, f). The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a '1' above it. The score concludes with a double bar line at the end of the twelfth staff.

1

p

f

p

f

p

f

p

f

p

f

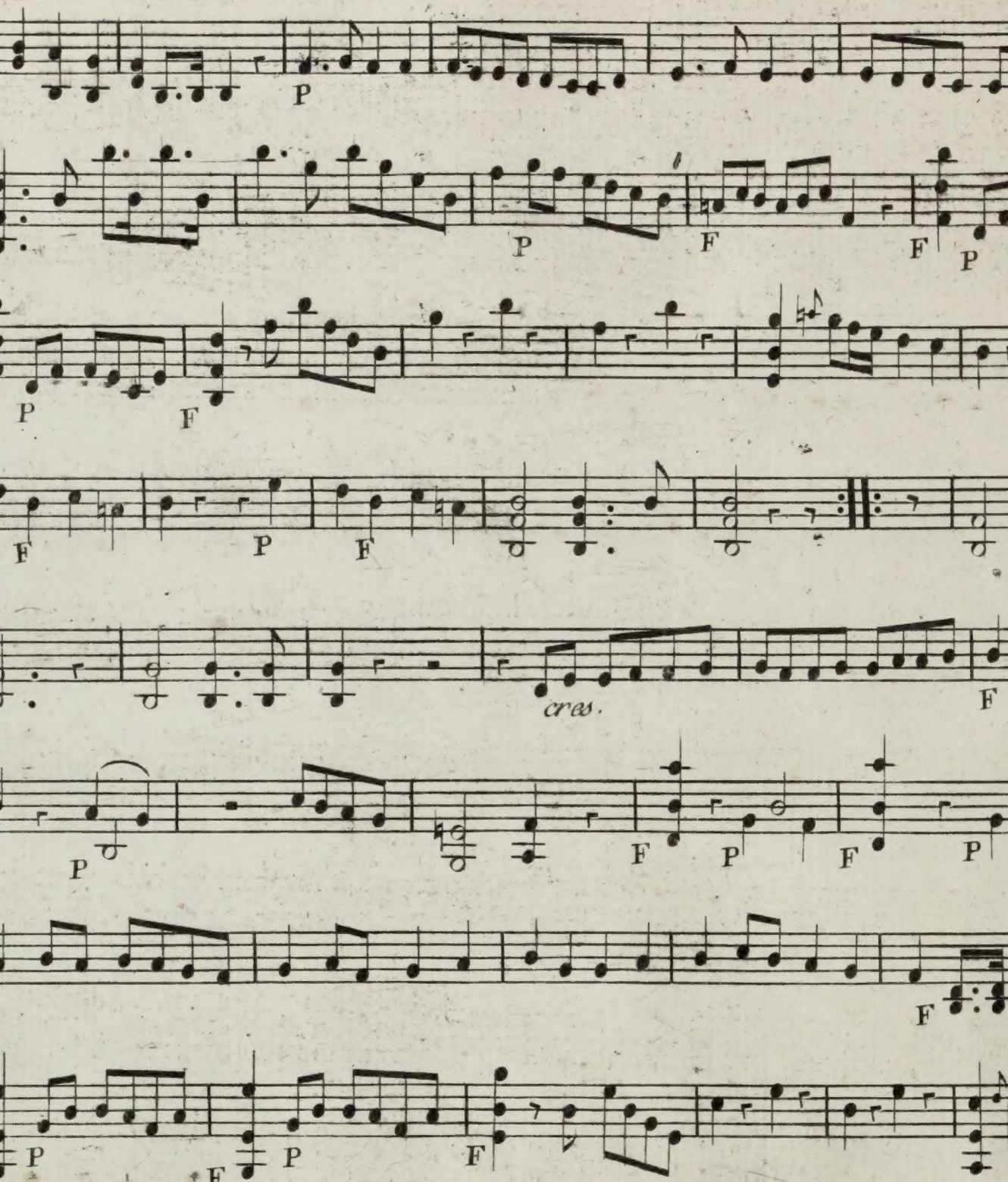
p

f

Marche de l'Union de l'Amour et des Arts.

Majestueusement

N^o. 5.

N.º 5. 

Violon.

11

N^o. 6. *Gracieusement.* 6

Passacaille, de l'Union de l'Amour et des Arts.

The score is written for violin in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked "Gracieusement." (Moderately). The piece is titled "Passacaille, de l'Union de l'Amour et des Arts." The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. Dynamic markings include "F" (forte), "P" (piano), "cres." (crescendo), and "FF" (fortissimo). The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., "5" for the fifth finger). The piece concludes with a final cadence on the twelfth staff.

Air de danse des Vieillards Violon.
de l'Union de l'Am.^r et des arts.

N^o 7.

Passamment.

N^o 8.

Andante. 8
Trio des Vieillards P

*Ariette de la Colonie. Violon.**Andante Maestoso*N^o 9.*Le Ciel sait que toujours j'ai dit non.*

Violon score for 'Ariette de la Colonie'. The score is written for a single violin in treble clef, 2/4 time. It consists of 12 staves of music. The tempo is 'Andante Maestoso'. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (F, P, PP). The lyrics 'Le Ciel sait que toujours j'ai dit non.' are written below the first staff. The score is numbered 'N^o 9.' and the page number '14' is in the top left corner.

Violon.

15

34

Contre Danse Violon.
De l'Union de l'Amour et des arts.

N^o. 10.

16

Contre Danse Violon.
De l'Union de l'Amour et des arts.

N^o. 10.

1

2

4

F

P

F

FF

F

3

P

F

P

F

P

1

F

P

F

P

D. C. Sino

PP

cres.

PP

cres.

F

F